

L'ÉTOURDIE

Rondeau

J. Dagincourt
(1733)

Allegro gaiement

PIANO

p

p

mf

p 1^{er} COUPLET

The musical score is written for piano and consists of four systems of music. Each system has a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Allegro gaiement' and 'PIANO' with a dynamic of 'p'. The second system continues the piece. The third system is marked 'mf'. The fourth system is marked 'p' and '1er COUPLET'. The score includes various musical notations such as notes, rests, and fingerings.

3 3 5 2 2 3 1 4 2 3 1 3

cre - - - - - scen - - - - - do

1 3 2 4 1 4 3

3 1

5 2 4 5 2 3 1 2 1 2 4

1 5 3 1 3 1 3 4 2 1 3 1

5 tr 1 5

p

p

mf

mf

p 2^d COUPLET

cre - scen

do

f *p*

Poco rit.

1 4 2 4 1 4 2 5 3 1 3 5

cre - scen - do

mf

3 5 2 4 1 4 1 3 1 2 4 1 3 2 5

A tempo

p

2 3 1 4 4 3 2 1 1 2 1 4 3 2

p

1 2 1 4 3 2

mf

tr